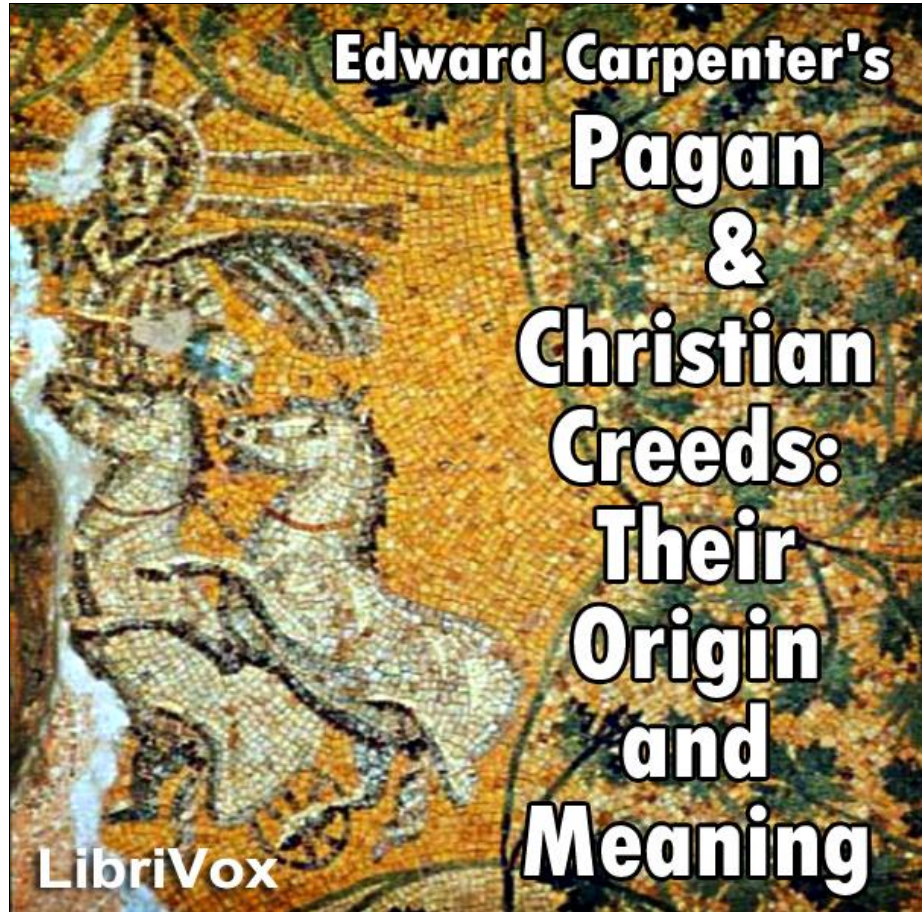


3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



Pagan & Christian Creeds: Their Origin and Meaning

[Edward Carpenter](#) (1844 - 1929)

In this work from 1921, Carpenter analyzes the origin of Christian beliefs, arguing that they are derived from pre-Christian myths and religions, rather than being new revelations to the human race. He believes that "psychologically man has evolved from simple consciousness to self-consciousness, and is now in process of evolution towards another and more extended kind of consciousness," anticipating a post-Christian era. In the penultimate chapter, "The Exodus of Christianity," he sets out his belief that for Christianity "to hold the field of Religion in the Western World is neither probable nor desirable." Chapters such as "Solar Myths and Christian Festivals," "Rites of Expiation and Redemption," and "The Saviour-God and the Virgin-Mother" analyze his tenet as seen in different contexts. - Summary by Verla Viera
Genre(s): Philosophy, Christianity - Other, Other religions
Language: English


Read by LibriVox Volunteers: MFD32, Verla Viera, czandra, Richard Stibbard, Michelle Angell, Bill Mosley, Peter Yearsley

Book Coordinator: Verla Viera
Meta Coordinator: Lynne T
Proof Listener: afutterer
Cover Design: Michele Fry

Run Time: 10:42:14
Zip FileSize: 301 MB
Catalog Date: 2022-10-27

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

Pagan & Christian Creeds	<p style="text-align: center;">Pagan & Christian Creeds: Their Origin and Meaning</p> <p style="text-align: center;"><u>Edward Carpenter</u> (1844 - 1929)</p> <p>In this work from 1921, Carpenter analyzes the origin of Christian beliefs, arguing that they are derived from pre-Christian myths and religions, rather than being new revelations to the human race. He believes that “psychologically man has evolved from simple consciousness to self-consciousness, and is now in process of evolution towards another and more extended kind of consciousness,” anticipating a post-Christian era. In the penultimate chapter, “The Exodus of Christianity,” he sets out his belief that for Christianity “to hold the field of Religion in the Western World is neither probable nor desirable.” Chapters such as “Solar Myths and Christian Festivals,” “Rites of Expiation and Redemption,” and “The Saviour-God and the Virgin-Mother” analyze his tenet as seen in different contexts. - Summary by Verla Viera</p> <p>Genre(s): Philosophy, Christianity - Other, Other religions Language: English</p> <p>Read by LibriVox Volunteers: MFD32, Verla Viera, czandra, Richard Stibbard, Michelle Angell, Bill Mosley, Peter Yearsley</p> <table><tr><td>Book Coordinator: Verla Viera</td><td>Run Time: 10:42:14</td></tr><tr><td>Meta Coordinator: Lynne T</td><td>Zip FileSize: 301 MB</td></tr><tr><td>Proof Listener: afutterer</td><td>Catalog Date: 2022-10-27</td></tr><tr><td>Cover Design: Michele Fry</td><td></td></tr></table>	Book Coordinator: Verla Viera	Run Time: 10:42:14	Meta Coordinator: Lynne T	Zip FileSize: 301 MB	Proof Listener: afutterer	Catalog Date: 2022-10-27	Cover Design: Michele Fry		Pagan & Christian Creeds
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Edward Carpenter		Edward Carpenter								



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You may download this 3-in-1 template [here](#)

Page 3,

Origami CD Case

When folded,
the cover art
will be right
side up, and
these side
notes won't
show.

Pagan & Christian Creeds: Their Origin and Meaning

Edward Carpenter (1844 - 1929)

In this work from 1921, Carpenter analyzes the origin of Christian beliefs, arguing that they are derived from pre-Christian myths and religions, rather than being new revelations to the human race. He believes that "psychologically man has evolved from simple consciousness to self-consciousness, and is now in process of evolution towards another and more extended kind of consciousness," anticipating a post-Christian era. In the penultimate chapter, "The Exodus of Christianity," he sets out his belief that for Christianity "to hold the field of Religion in the Western World is neither probable nor desirable." Chapters such as "Solar Myths and Christian Festivals," "Rites of Expiation and Redemption," and "The Saviour-God and the Virgin-Mother" analyze his tenet as seen in different contexts. - Summary by Verla Viera

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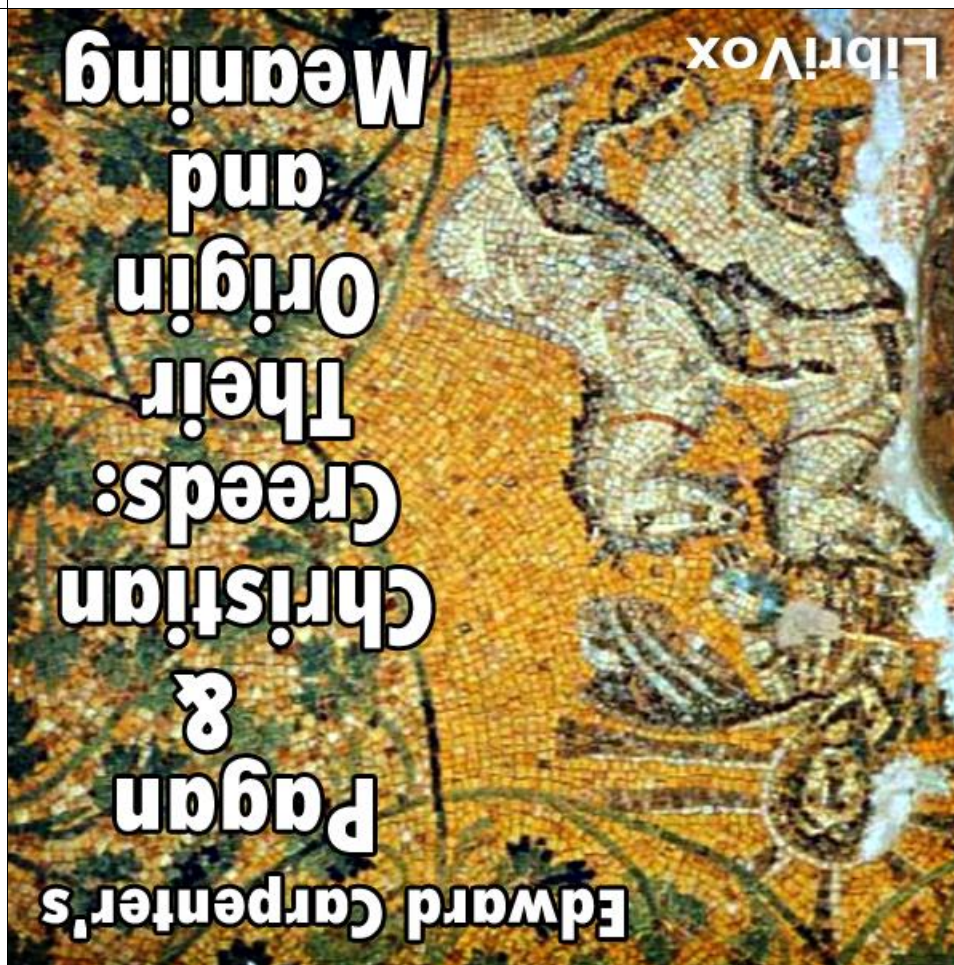
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Catalog Date: 2022-10-27

Cover Design: Michele Fry

NOTE:
Easy Folding
Instructions for
this Origami CD
case, including
step by step
photos, can be
found [here](#). Can
also access from
the LV Wiki
page, CD
Covers.

Print Page 3 on
regular or 20 lb
bond paper for
ease of folding.



Cover image: Christ as the Greek sun-god Helios riding in his chariot.
3rd century AD. Detail of vault mosaic in the Mausoleum of the Julii.
From the necropolis under St. Peter's, Rome, Mid-3rd century

Cover design for Librivox by Michele Fry